



NOTE: PICTURE OF KARIYAKI AND HIS CATCH PHRASE.



BACKGROUND: WILLIAM JAMES



CHAPTER 7.1 INUMARU-KUN'S SUNDAY



NOTE: INUMARU IS DRESSED UP AS TAMORI, THE HOST OF THE SHOW.



NOTE: TUBE IS A JAPANESE POP BAND FORMED IN THE 80'S.

↑ EXPRESSION OF HER HEIGHT.



←NOTE: JOHNNY KITAGAWA IS A VERY FAMOUS BOY BAND PRODUCER, OFTEN USED SIMPLE ENGLISH WORDS LIKE YOU OR HEY MIXED IN HIS JAPANESE.



SE.. SEE.
EVEN THAT
MIWA-SAN
LIKE PERSON
IS SAYING
THOSE
SPIRITUAL
THINGS.
GO PLAY!!

THAT'S
NOT WHAT
YOUR
AURA IS
TELLING
ME.

HE'S THE
TYPE OF
KID WHO
ISN'T
HONEST
WITH THEM-
SELVES.

AH...

IT'S
NOT LIKE
I SAID I
WANTED
TO PLAY
OR ANY-
THING.

N-NOT
REALLY.

NOTE: AKIHO MIWA IS A FAMOUS GAY SINGER AND DRUG
GURU WHO TALKS ABOUT AURAS AND ENERGY A LOT.

PIANO IS
IMPORTANT
BUT SO IS
PLAYING
WITH YOUR
FRIENDS.
I'LL EVEN
TALK TO YOUR
MOM FOR
YOU.

EVEN THAT
ANZAI-
SENSEI
LIKE
PERSON
IS EVEN
SAYING IT!

IF YOU
GIVE UP
THEN
THAT IS
THE END
OF THE
MATCH.

THAT'S
WHY I
DON'T
HAVE
TIME TO
PLAY,
EVERY-
ONE
IS JUST
MIS-
TAKEN.

BUT, YOU
SEE, MY
PIANO
TEACHER
IS COMING
OVER SO
I'M BUSY.

EN...

NOTE: ANZAI IS THE COACH FROM BLAN DUNK.

WHO
IS
THAT
I?

EVEN
THAT
UM,
AHH...

UWUUU!!
DON'T
WORRY
IT'S
ALRIGHT!
FUUUU!!

EVEN THAT
PERSON
FROM AN
UNKNOWN
INSPIRATION
IS SAYING IT.

MELANCHOLIC
SHUNPEI

YOU
CAN
DO
IT!!

RYUICHI
FIGHT!

ALRIGHT,
GATHER ALL
OF YOUR
COURAGE
AND SAY
"LET'S PLAY
BASKETBALL
TOGETHER!"

NOTE: SOO-EHI-OMI-SHINE A BASKETBALL CROWD GENE IN PARTS OF JAPAN.

OMH

EHH

SOO

OFFENSE!!
OFFENSE!!

EHH



NOTE: JAGARIKO IS A POTATO SNACK, LIKE CHIPS/CRISPS, IN THE SHAPE OF A STICK.



FINE THEN, I'LL GO TO RYUICHI-KUN'S HOUSE TO PLAY.



INU-MARU, DON'T YOU TURN INTO A TSUN-DEE TOO.

I SAID I WAS GOING, BUT D-DON'T MISTAKE THIS FOR ANYTHING!



I DON'T CARE IF YOU COME... I-IT DOESN'T MATTER.



AH, RYUICHI YOU LOOK HAPPY TODAY.



AH...? BUT YOU HAVE PIANO LESSONS AND ENGLISH SCHOOL TODAY.

OOH...

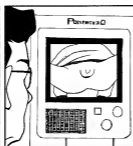
A FRIEND IS COMING OVER THAT IS ALL...

N-NOT REALLY...

WHA... I HAVE ENGLISH TOOP?

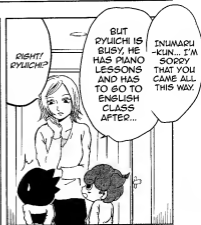
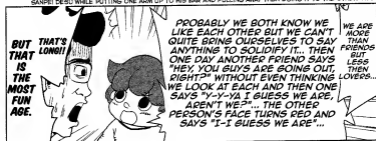


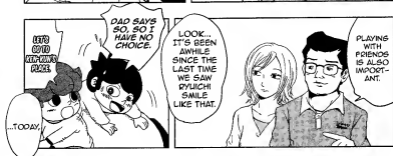
SUNDAY





NOTE: TOMOYUKI SANPEI IS A COMEDIAN FINISHES WITH HIS ROUTINE WITH THE PHRASE SANPEI DESU WHILE PUTTING ONE ARM UP TO HIS EAR AND PULLING AWAY THEN DOING IT TO THE OTHER SIDE.



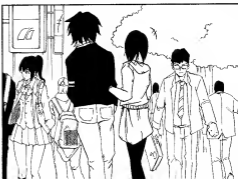




NOTE: MINUTE AND POOP ARE HOMONYMS IN JAPANESE.



NOTE: SPEED WAS A FEMALE POP MUSIC AND DANCE GROUP.





INUMARU DASHI CHAPTER 57
TRANSLATION - 4549
CLEANING/REDRAWING/TYPOSETTING
- SHADEST808
GAMS - INTERNET

WHAT WILL HAPPEN WHEN THE BOYS ENCOUNTER TAMAKO-SENSEI? FIND OUT NEXT TIME, TRUE BELIEVERS!

2012 March

ALSO IF YOU CAN TRANSLATE AND HAVE SOME GOOD KNOWLEDGE OF JAPANESE POP CULTURE, BE SURE TO APPLY AT YOURWELCOMESCANS@GMAIL.COM! WE NEED YOUR HELP TO CONTINUE THIS SERIES PAST VOLUME ONE!

FUTURE PROJECTS



BEN-TO

(VOLUMES 2-3, RIPPER'S NIGHT
& A LA CARTE) NEED:
TRANSLATORS & REDRAWERS



DEEP FOREST

(VOLUMES 1-2, CHAPTERS 2-14)
NEED: TRANSLATORS &
REDRAWERS



TANTEI GISHIKI

(VOLUMES 1-6,
CHAPTERS 3-45)
TRANSLATION; REDRAWERS



AZANAEL; THE CASE-BOOK OF ENA

(VOLUMES 1-2, CHAPTERS 2-16)
NEED: TRANSLATORS,
REDRAWERS, CLEANERS



TRANS BOY (2 PART ONESHOT, CHAPTER 2)

NEED: TRANSLATORS,
RAWS



HOJOTAI MOZUKUS

(VOLUMES 1-3, CHAPTERS
1-22) NEED: TRANSLATORS,
REDRAWERS

HEY GUYS THIS IS SHADEST000, AND THESE ARE ALL THE PROJECTS THAT I'M INTERESTED IN STARTING. MOST OF THESE STORIES HAVE BEEN COMPLETE IN JAPAN FOR YEARS IN SOME CASES, BUT HAVE GOTTEN LITTLE TO NO ATTENTION FROM SCANLATORS IN RECENT YEARS. SO, WHAT I WANT TO DO IS START WORK ON ANY OF THESE SERIES AVAILABLE. IF YOU GUYS SEE A SERIES THAT YOU WANT TO WORK ON, PLEASE FEEL FREE TO CONTACT ME AT YOUREWELCOMESCAPNS@GMAIL.COM.